



Michelle Boyle has been interested in painting since childhood when she discovered learning and solace in the art collections of Dublin's public galleries

She considers painting as the most personal of artforms, akin to letter writing as encapsulated in her invitation to the viewer :

'Here is where we meet '

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Her figurative and landscape paintings combine acute observation of the world around her with reflective contemplation processed through the lens of her own experiences and layered history.

Described as a 'painters painter' she works intuitively and skilfully in both oil and watercolour, using the brush as both painting and drawing tool.

Boyle's work is in many public and private collections internationally including UNESCO Paris, The Next Generation Self Portrait Collection London, The Irish State and Microsoft International, steadily building her profile as a contemporary painter.

She works from her rural studio base in a converted former school in Cavan, Ireland and on studio residencies abroad.

MA Landscape Archaeology 2003

BA Cultural Anthropology 1995

## Contact

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## Collections

Unesco Paris France, The Next Generation Self Portrait Collection London UK, Microsoft International, The Drawing Institute Italy, Tartu Print and Paper Museum Estonia, The Irish Banking Federation, Price Waterhouse, The OPW Irish State Collection, Cavan County Council, The Tyrone Guthrie Centre Monaghan, University of Limerick, private art collections Ireland, UK, Australia, India, U.S

## Solo Exhibitions

2018 'Outside the Urban'

Axis Arts Centre Ballymun Dublin- this exhibition is a return to the artist's 1970s childhood neighbourhood which was then a newly emerging suburbia.

2017 'This is where I belong...this exact spot' Farmleigh Dublin

The title of this exhibition is after a line of poetry from the artist's friend who was a significant support in helping her explore Boyle's adoptive and Irish/UK/Indian identity. In the process of visiting India -her 'Fatherland' the artist finds expression for her female adult self in paint and experimental installation.

2016 'In my fathers house there are many rooms' Townhall Cavan

The artist's first exhibition in Cavan where she now lives and has her studios. This exhibition is the basis of a developing body of work between Ireland and India and is accompanied by a public engagement programme.

2015 The Hay Festival Kells Co Meath 'Journey towards a likeness' The portraits of Thomas Pakenham 8th Earl of Longford In assoc with Matthews Auctioneers

2011 'Family Biographies of Ordinary Lives' The New Gallery Space Helix Dublin City University New paintings exploring family in individual and group portraits.

## Group Exhibitions

2021 Ruth Borchard Self-Portrait Prize Highly Commended selected works U.K

2021 Sunday Times Watercolour Exhibition Mall Galleries U.K.

2021 Portraits from the Ramor Theatre Cavan Ireland in assoc with Culture Ireland

2020 Sunday Times Watercolour Exhibition Willis Museum and Sainsbury Gallery

2019 Irish Consulate New York / Hamilton Gallery 'Nineteen Hundred and Nineteen' USA

2019 Olivier Cornet Gallery Dublin 'Olives Oysters and Oranges' Dublin Irl

2019 -2013 Watercolour Society of Ireland 165 th Exhibition Farmleigh Gallery Dublin Irl

2018 European Watercolour Society Annual Exhibition Krakow Poland

2018 United Nations Commission for the Status of Women UN HQ New York USA

2018The Hermione Exhibition , Alexandra College Dublin

2018 VUE Contemporary Art Fair RHA Dublin Irl

2018 Watercolour Society of Ireland Annual Exhibition Dublin  
2017 Kings Place London The Next Generation Self Portrait Collection London UK  
2017 Gallery OED Kochi Kerala India  
2017 The Collection of the Tyrone Guthrie Centre ( travelling)  
2017 Hay Festival Kells Kells Type Trail Meath  
2017 Watercolour Society of Ireland Annual Exhibition Dublin  
2016 Rosebud, The Fold -The Library Project Temple Bar Dublin Irl  
2016 Watercolour Society of Ireland Annual Exhibition Dublin  
2016 Royal Hibernian Academy Annual Dublin  
2015 Watercolour Society of Ireland Annual Exhibition  
2014 The Silk Road Exhibition The Centre for Creative Practices Dublin  
2014 Watercolour Society of Ireland Annual Exhibition  
2014 Out of Sorts Tartu Print Museum Estonia  
2014 Royal Hibernian Academy Dublin  
2013 Bankside Gallery London - Royal Watercolour Society Exhibition UK  
2013 Royal Hibernian Academy Annual Dublin  
2012 Royal Hibernian Academy Annual Dublin  
2011 Urban Retreat Gallery, Drawing the line Dublin  
2011 Solstice Arts Centre Navan Co. Meath  
2011 Myriad Visions Signal Ars Centre Bray Wicklow  
2011 Royal Hibernian Academy Annual Dublin  
2011 Royal Ulster Academy Annual Ulster Museum Belfast  
2010 Unframed Blue Wall Gallery , Cavan  
2010 Rua Red Arts Centre Summer Show Dublin  
2008 Summer exhibition The Leinster Gallery Dublin  
2008 Royal Ulster Academy, Titanic Drawing Offices Belfast  
2006/2005 Travelling Exhibition 'Emergence' Down Arts Centre Co Down/ The Clinton Centre Enniskillen/  
The Hawkswell Theatre Sligo/ Mullingar Arts Centre  
2005 Artists for Tara Temple Bar Dublin

## Publications/Press

[This is where I belong... this exact spot](#) 2017

Public studio interview with documentary film-maker Neassa Ni Chianain

[In my father's house there are many rooms](#) 2016

[Journey towards a likeness](#) The Portraits of Thomas Pakenham- 8th Earl of Longford 2016

[Family – biographies of ordinary lives](#) 2011

2018 Dublin Enquirer Interview 'An artist explores her uncertain identity' <https://www.dublininquirer.com/2018/07/24/an-artist-explores-her-uncertain-identity-on-a-ballymun-canvas/>

2017 Visual Artists News Sheet Kochi Biennale Review

'The People's Biennale pg 14 [https://issuu.com/visualartistsireland/docs/van\\_ja\\_2017](https://issuu.com/visualartistsireland/docs/van_ja_2017)

2016 Visual Artists News Sheet Carp Diem Residency Review 'Fatherland' p 27 [https://issuu.com/visualartistsireland/docs/2016\\_05\\_sep\\_oct\\_van](https://issuu.com/visualartistsireland/docs/2016_05_sep_oct_van)