



Michelle Boyle has been interested in painting since childhood when she discovered learning and solace in the art collections of Dublin's public galleries. She considers painting as the most personal of artforms, akin to letter writing as encapsulated in her invitation to the viewer :

'Here is where we meet '

Her figurative and landscape paintings combine acute observation of the world around her with reflective contemplation processed through the lens of her own experiences and layered history. Described as a 'painter's painter' she works intuitively and skilfully in both oil and watercolour, using the brush as both painting and drawing tool.

Boyle's work is in many public and private collections internationally including UNESCO Paris, The Next Generation Self Portrait Collection London, The Irish State and Microsoft International steadily building her profile as a contemporary painter.

She works from her rural studio base in a converted former school in Cavan, Ireland and on studio residencies abroad.

MA Landscape Archaeology 2003

BA Cultural Anthropology 1995

Contact

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Collections

Unesco Paris France, The Next Generation Self Portrait Collection London UK, Microsoft International, The Drawing Institute Italy, Tartu Print and Paper Museum Estonia, The Irish Banking Federation, Price Waterhouse, The OPW Irish State Collection, Cavan County Council, The Tyrone Guthrie Centre Monaghan, University of Limerick, The Contemporary Irish Art Society , private art collections Ireland, UK, Australia, India, U.S

Solo Exhibitions

2018 'Outside the Urban'

Axis Arts Centre Ballymun Dublin- this exhibition is a return to the artist's 1970s childhood neighbourhood which was then a newly emerging suburbia.

2017 'This is where I belong...this exact spot' Farmleigh Dublin

The title of this exhibition is after a line of poetry from the artist's friend who was a significant support in helping her explore Boyle's adoptive and Irish/UK/Indian identity. In the process of visiting India -her 'Fatherland' the artist finds expression for her female adult self in paint and experimental installation.

2016 'In my fathers house there are many rooms' Townhall Cavan

The artist's first exhibition in Cavan where she now lives and has her studios. This exhibition is the basis of a developing body of work between Ireland and India and is accompanied by a public engagement programme.

2015 The Hay Festival Kells Co Meath 'Journey towards a likeness' The portraits of Thomas Pakenham 8th Earl of Longford In assoc with Matthews Auctioneers

2011 'Family Biographies of Ordinary Lives' The New Gallery Space Helix Dublin City University New paintings exploring family in individual and group portraits.

Group Exhibitions

2021 Olivier Cornet Gallery Dublin "Hold to the now...'

2021 Ruth Borchard Self Portrait Collection Longlist

2021 Sunday Times Watercolour Exhibition Mall Galleries U.K.

2021/-22 Portraits from the Ramor Theatre Cavan Ireland in assoc with Culture Ireland

2020 Sunday Times Watercolour Exhibition Willis Museum and Sainsbury Gallery

2019 Irish Consulate New York / Hamilton Gallery 'Nineteen Hundred and Nineteen' USA

2019 Olivier Cornet Gallery Dublin 'Olives Oysters and Oranges' Dublin Irl

2019 -2013 Watercolour Society of Ireland 165 th Exhibition Farmleigh Gallery Dublin Irl

2018 European Watercolour Society Annual Exhibition Krakow Poland

2018 United Nations Commission for the Status of Women UN HQ New York USA

2018The Hermione Exhibition , Alexandra College Dublin

2018 VUE Contemporary Art Fair RHA Dublin Irl
2018 Watercolour Society of Ireland Annual Exhib Dublin
2017 Kings Place London The Next Generation Self Portrait Collection London UK
2017 Gallery OED Kochi Kerala India
2017 The Collection of the Tyrone Guthrie Centre (travelling)
2017 Hay Festival Kells Kells Type Trail Meath
2017 Watercolour Society of Ireland Annual Exhibition Dublin
2016 Rosebud, The Fold -The Library Project Temple Bar Dublin Irl
2016 Watercolour Society of Ireland Annual Exhibition Dublin
2016 Royal Hibernian Academy Annual Dublin
2015 Watercolour Society of Ireland Annual Exhibition
2014 The Silk Road Exhibition The Centre for Creative Practices Dublin
2014 Watercolour Society of Ireland Annual Exhibition
2014 Out of Sorts Tartu Print Museum Estonia
2014 Royal Hibernian Academy Dublin
2013 Bankside Gallery London - Royal Watercolour Society Exhibition UK
2013 Royal Hibernian Academy Annual Dublin
2012 Royal Hibernian Academy Annual Dublin
2011 Urban Retreat Gallery, Drawing the line Dublin
2011 Solstice Arts Centre Navan Co. Meath
2011 Myriad Visions Signal Ars Centre Bray Wicklow
2011 Royal Hibernian Academy Annual Dublin
2011 Royal Ulster Academy Annual Ulster Museum Belfast
2010 Unframed Blue Wall Gallery , Cavan
2010 Rua Red Arts Centre Summer Show Dublin
2008 Summer exhibition The Leinster Gallery Dublin
2008 Royal Ulster Academy, Titanic Drawing Offices Belfast
2006/2005 Travelling Exhibition 'Emerpgence' Down Arts Center Co Down/ The Clinton Centre
Enniskillen/ The Hawkswell Theatre Sligo/ Mullingar Arts Centre
2005 Artists for Tara Temple Bar Dublin

Publications/Press

Curatorial Volume 3 -*Leaders in Contemporary Art* 2021

<https://capsulesbook.com/curatorial-3-profiles>

[This is where I belong... this exact spot](#) 2017

Public studio interview with documentary film-maker Neassa Ni Chianain

[In my father's house there are many rooms](#) 2016

[Journey towards a likeness](#) The Portraits of Thomas Pakenham- 8th Earl of Longford 2016

[Family – biographies of ordinary lives](#) 2011

2018 Dublin Enquirer Interview 'An artist explores her uncertain identity'

<https://www.dublininquirer.com/2018/07/24/an-artist-explores-her-uncertain-identity-on-a-ballymun-canvas/>

2017 Visual Artists News Sheet Kochi Biennale Review

'The People's Biennale' pg 14 https://issuu.com/visualartistsireland/docs/van_ia_2017

2016 Visual Artists News Sheet Carpe Diem Residency Review 'Fatherland' p 27

https://issuu.com/visualartistsireland/docs/2016_05_sep_oct_van

Membership Visual Artists Ireland / The Contemporary Irish Art Society / Angelica Network Ireland / National Museum of Women in the Arts USA

Art Residencies Awarded Carpe Diem International; Residency Kochi Kerala India/ Leonardo European Residency Estonia / Tyrone Guthrie Residency Monaghan Ireland -Cavan Co Council Award / Cill Riallaig International Artist Residency Ireland

