



Michelle Boyle was born in London to Irish / Indian parents and adopted to Dublin, the youngest of 4 also adopted sisters. From a young age, art gave her a means of expression and she cites the free drawing classes at the Hugh Lane Gallery as her formative art education. She studied in the humanities and returned to full time painting in 2003 whilst raising her 4 children. The sustained themes of her practice draw on her adoptive Irish / Indian ethnicity, motherhood and the water- filled marginal rural landscape of Cavan where she has her home and studio. She works across painting, drawing, video, performance, installation and paper clay casting.

Collections

Unesco Paris, The Next Generation Self Portrait Collection London UK, Microsoft International, The Drawing Institute Italy, Tartu Print and Paper Museum Estonia, The Irish Banking Federation, Price Waterhouse, The OPW Irish State Collection, Cavan County Council, The Tyrone Guthrie Centre Monaghan, The Irish Embassy, Delhi , Limerick University, Tallaght Hospital, The Contemporary Irish Art Society

Education

Archaeology/ Architecture University of Leicester UK 2001(MA)
Cultural Anthropology/ History NUI Maynooth Ireland 1995 (BA)

Solo Exhibitions

2024 'Watermark' DLR Lexicon Dublin Library Interventions / Angelica Network
2024 Nine Fish Gallery Mumbai
2024 'Here is where we meet' United Arts Club Dublin
2023 'Freshwater' Ramor Theatre, Cavan
2022 'Here and now' Pune Handmade Paper India
2022 'The clothes on our backs' Jehangir Art Gallery , Mumbai India
2022 Angelica Network - Artist online
2018 'Outside the Urban' Axis Ballymun Dublin
2017 'This is where I belong...this exact spot' Farmleigh Dublin
2017 'The Ajanta series' OED Gallery Kochi , Kerala, India
2016 'In my fathers house there are many rooms' Townhall Cavan
2011 'Family Biographies of Ordinary Lives' The Helix DCU

Group Exhibitions (select)

2026 'Brown and Green' Nine Fish Gallery Mumbai
2024 'Exquisite River' Ely Center of Contemporary Art Connecticut USA
2023 Irish Museum of Modern Art (IMMA) Earth Rising
2023 'Woven' Sasse Art Museum Los Angelus USA & La Rochelle France .
2023 Nine Fish Gallery, Mumbai India
2023 The Irish Consulate Mumbai 'Common Threads'
2022 European Watercolour Society Annual exhibition - invited artist Bilbao Spain
2022 'A room of her own' Irving Contemporary, Oxford U.K.
2022 'St Brigid's Day' Hamilton Gallery, Sligo, Irl
2021/ 2022 The Drawing Box Groningen Netherlands
2021 John Richardson Award Shortlisted Artist Hambly & Hambly, N. Irl

2021 'Faoin Speir' Light Box Street Exhibition Cavan Town Irl
2021 'Hold to the now' Olivier Cornet Gallery Dublin
2021 Ruth Borchard Self Portrait Collection London U.K.
2021 Sunday Times Watercolour Exhibition, Mall Galleries U.K.
2019 Irish Consulate New York / Hamilton Gallery 'Nineteen Hundred and Nineteen'
2019 Olivier Cornet Gallery Dublin 'Olives Oysters and Oranges' Dublin Irl
2018 European Watercolour Society Annual Exhibition Krakow Poland
2018 United Nations Commission for the Status of Women representing Ireland UN HQ
2018 VUE Contemporary Art Fair RHA Dublin Irl

Conference Presentations

2026 University of Norte Dame - 'India & Ireland Shared histories and interconnected pasts' Delhi.
2025 'Water- Revealing our global connections' Trinity College Dublin
2024 WAMU - Global Network of Water.
2023 ISSER Pune - The Aesthetics of water Oct.

Exhibition Catalogues

'If water could speak what would it say to us ?' Earth Rising Festival' IMMA 2023
'Freshwater' solo exhibition catalogue with foreword by *Patricia Watts Ecoartspace* 2023
'The clothes on our backs' solo exhibition catalogue *Georgina Maddox* 2022
'This is where I belong... this exact spot' *Neassa Ni Chianain* 2017
'In my father's house there are many rooms' 2016 *Forward Brian Maguire*

Other

Consulate of Ireland to India Mumbai Artist review *annual report 2025*
'Archiving Plurality' contributor. Produced by - *Alessia Cargnelli NIVAL 2024*
UNESCO ResilArt Publication Mondicault Mexico 2022
'Great work in marginal places' essay *Michelle Boyle in Visual Artists Ireland March/ April Issue 2022*
'A life in paint' 2022 ed. Michelle Boyle
A book compiled and edited by Michelle Boyle on the career of artist Patrick Reel (b.1935) to accompany his retrospective exhibition in Dublin Castle 2022
'An artist explores her uncertain identity' *Dublin Enquirer* 2018
Kochi Biennale Review by Michelle Boyle - *Visual Artists News Sheet 2017*

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https://www.instagram.com/michelleboyle_artist/

